The Convergence of Media Recent and future development of publishing

Lecture on the occasion of the

Farewell Session

European Master in Law and Economics



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In even former times everything was a lot better

- -Book publishers were selling books
- -Magazine publishers were selling magazines
- -Newspaper publishers were selling newspapers
- -TV stations were 'selling' TV-programs
- -Radio stations were "selling" Radio-programs
- -Record labels were selling music and
- -There was no Internet!!!



In former times everything was better

- -for listening we had radios
- -for watching we had TV sets
- -for reading we had books, magazines and newspapers
- -for phoning we had telephones
- -then, a bit later we had PCs for writing, calculating, storing information and playing games, **but not for surfing the Internet!!!**
- -and we had no devices, which allowed us to phone, to listen, to watch, to read, to calculate, to write, to play games, to store information and do whatever else with the same 'machine'.



In former times everything was better

because the hard- as well as the software (i.e. the "content") was only used for one purpose or transported via one medium.



Nowadays things are more complicated due to

"The convergence of media"



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What does convergence of media mean?

Generally spoken it means the

coalescence and melting of

traditionally separated communications.



The coalescence and melting has two components

converging hardware

means the coalescence of different media in a collective output device

converging content

means the simultaneous multiple commercialization of content



Convergence of Media Content

What does content mean?

Here we **restrict** ourselves **to commercial matters** and define **content** as any **editorial output** of **any enterprise** within the **media business**.

(because in the meanwhile content has been used for all information within any kind of enterprises).



Convergence of Media Content

What does content mean?

And in the process within the media business we restrict to publishing companies and define content as any editorial output of publishers for the purpose of

information

and entertainment.



Convergence of Media

Complications

Now why has life become more complicated for those publishers?

Because they have to react

-to other competitors and

-changing needs and changing media usage of their target groups

and they have not learnt how to do this!!!



Convergence of Media

Reactions

Their first reactions were (at least in Germany)

-Panic!!!

- -CD-ROMs serving no purpose and therefore not sold!
- -Relief, when one of the most well-known publishers in Germany, Hubert Burda, failed with different Online-Channels
- -Panic again, when global players from other channels provided 'content' via Internet (AOL, Microsoft, etc.)

-Desparate search for possibilities to earn money via Internet, although there was the slogan, that users won't pay for Internet services -but at last:

Reflection on their own strengths



Convergence of Media Strengths

Selected strengths of publishers

-Brands

- -Editorial competence
- -Knowledge about and access to premium target groups
- -Already existing content, for example professional publications



Convergence of Media Examples

Examples

-Magazines with extensive additional websites (e.g. SPIEGEL)

-E-Papers, which can be subscribed on their own or additionally to the print version

-Business publications with additional premium subscription offers for the use of electronic archives

- -Cross Media commercialisation, e.g.
- -Daily soaps like GZSZ with TV, Website, Magazine, Merchandising

-Casting shows like DSDS with TV, Website, PC game, CD and mobile

-Animé with Manga-magazines, books, PC games, Websites, films, TV-series and collection items.



Convergence of Media Challenge

The Challenge

-Investment in Cross Media Publishing (CMS, MAM)

- -Creation of new products (with no reference to tradition)
- -Cooperations 'Hardware Software'
- -Cooperations 'Access providers Content Providers'



Convergence of Media Development

Future development

Former 'single media' publishers transform themselves to

Information Providers

or

Entertainment Providers

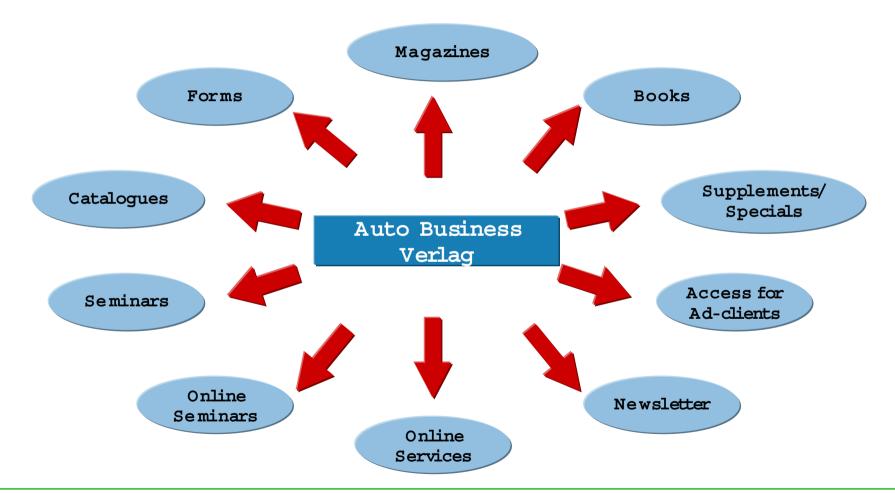


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Autohaus Verlag covers all relevant editorial Services for the automotive industry in Germany





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Future Development Example Book Publisher

Chain of utilisation print:

Original edition Hardcover Paperback edition Premium special edition Cheap special edition (e.g. SZ-Bibliothek) School edition (Reclam) Complete edition Scientific edition Film edition Bundles ('Three in one') Edition in big letters

Foreign countries

Translations

Audio

Radio Play Audiobook

Video

Film

DVD

Merchandising



Future Development Example Duden/Brockhaus

A publishing company

-with an early brand development

-defining ist products over needs (quick finding of assured knowledge) instead over product characteristics (book, lexikon)



Print Spinn-off

Sachlexika - so noch nicht so lange !

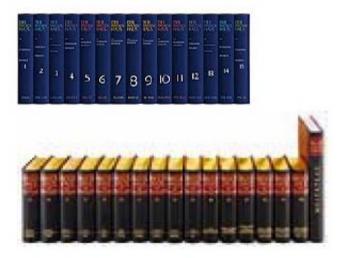






Allgemeine Lexika

So kennen uns die Kunden schon lan









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Elektronische Offline-Produkte





Das haben wir vor 11 Jahren begonnen.



Print- Offline-Bundles







...so seit 4 Jahren





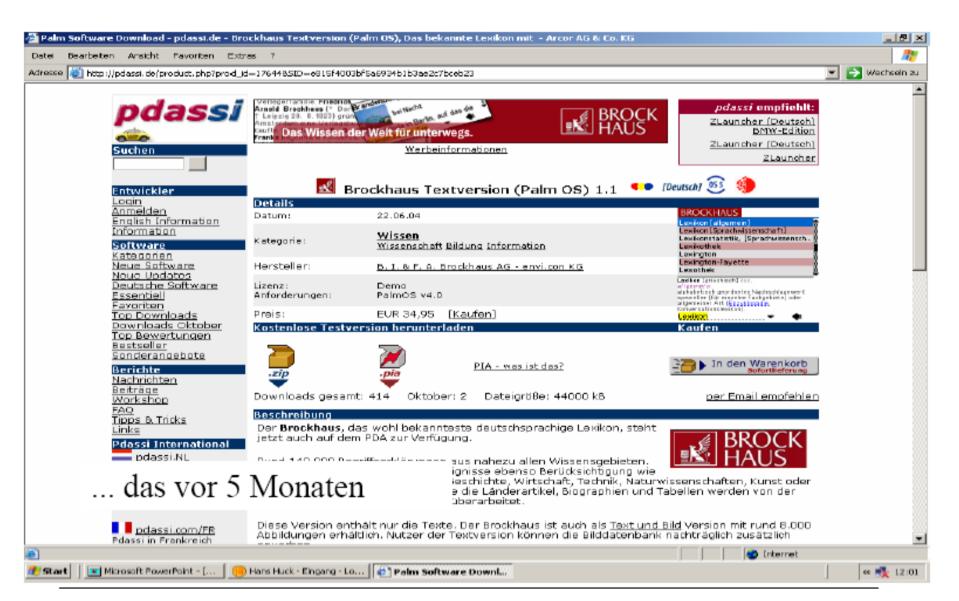
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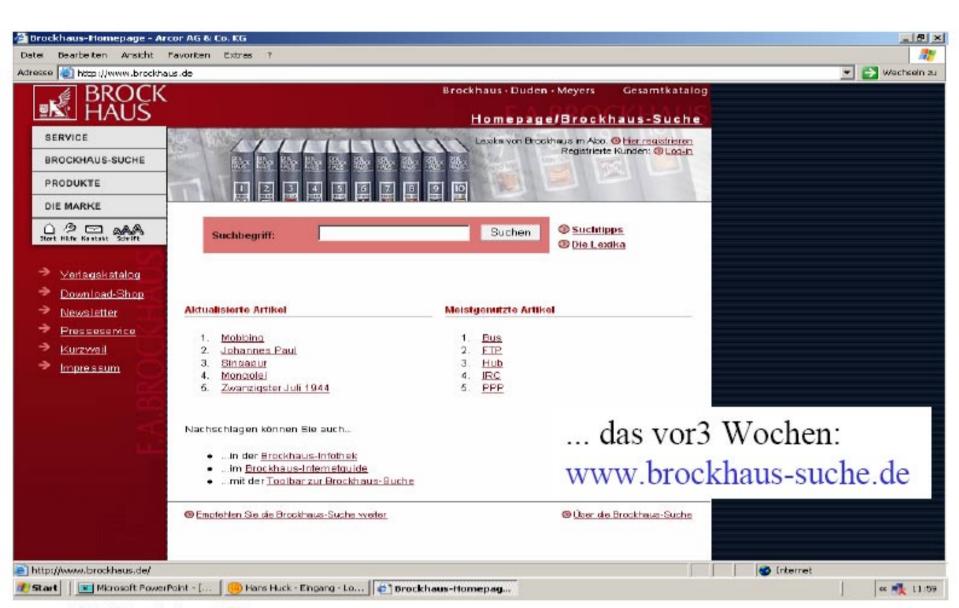
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- Zuverlässig, schnell und umfassend
- Umfangreiche Suchfunktionalität



PDA-Ausgaben



Das Brockhaus-Portal



Das Duden-Portal



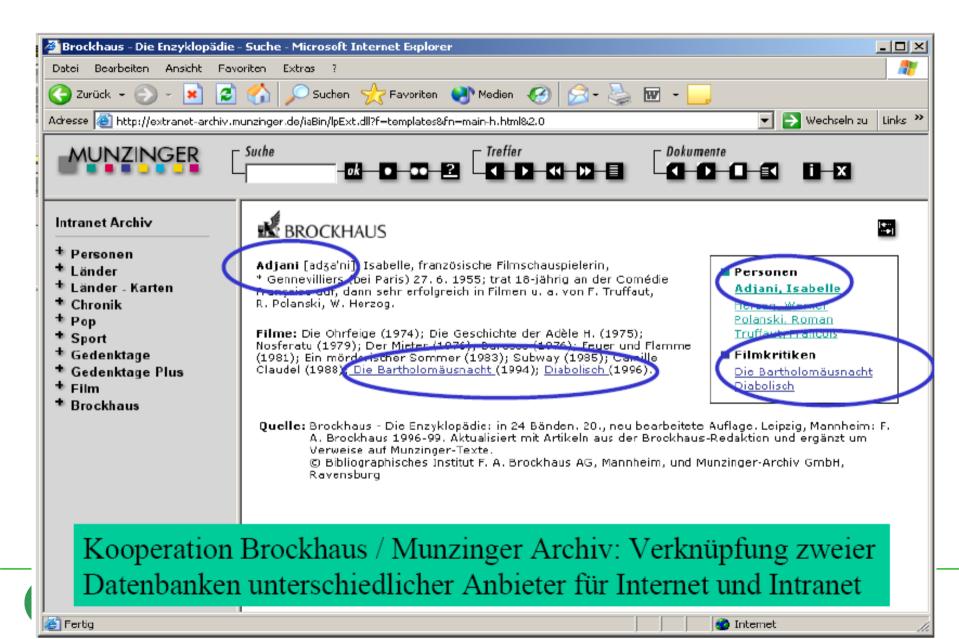
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Content-Syndication



Content-Vermarktungskooperation



Media Industry

- -Is one of the most growing branches but
- -Existing players have to adapt to changing needs and to changing media usage

-New players better look for cooperations or acquisitions within the traditional business.



Thank you for your attention!

Ulrich Spiller Heinold, Spiller & Partner Unternehmensberatung GmbH BDU Behringstraße 28a 22765 Hamburg Telefon: 0049/40/398662-0 Fax: 0049/40/398662-32 Internet: www.hspartner.de E-Mail: Ulrich.Spiller@hspartner.de



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